

1

00:00:00,000 --> 00:00:04,000

on this edition of CYCLE.

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00:00:04,000 --> 00:00:09,000

In 1948, Captain Thomas Mantell died chasing a UFO.

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00:00:09,000 --> 00:00:11,000

The Air Force said it was the planet Venus.

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00:00:11,000 --> 00:00:15,000

Now, eyewitnesses tell us they saw the UFO.

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00:00:15,000 --> 00:00:17,000

At that time, it was...

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00:00:17,000 --> 00:00:20,000

General Procedure didn't nobody talk about UFOs.

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00:00:20,000 --> 00:00:23,000

Diana Lubarski never knew how to sculpt

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00:00:23,000 --> 00:00:25,000

until she started dreaming of her death

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00:00:25,000 --> 00:00:27,000

at the hands of the Nazis.

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00:00:27,000 --> 00:00:30,000

Whatever happens, you remember this.

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00:00:30,000 --> 00:00:32,000

You remember.

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00:00:32,000 --> 00:00:33,000

Right there.

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00:00:33,000 --> 00:00:35,000

Bart Ellis believes he can finally prove

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00:00:35,000 --> 00:00:38,000

that California's Aliveas Adobe really is haunted.

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00:00:38,000 --> 00:00:42,000

That's absolute evidence of life after death.

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00:00:42,000 --> 00:00:47,000

The ancient Hawaiians believed they could predict natural disasters.

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00:00:47,000 --> 00:00:50,000

Has this man uncovered their secrets?

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00:00:50,000 --> 00:00:52,000

And the recent discoveries of life on Mars

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00:00:52,000 --> 00:00:55,000

turn speculation to fact.

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00:00:57,000 --> 00:01:24,000

MUSIC

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00:01:24,000 --> 00:01:27,000

Welcome to Sightings. I'm Tim White.

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00:01:27,000 --> 00:01:30,000

When Captain Thomas Mantell's P-51 fighter plane

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00:01:30,000 --> 00:01:34,000

dropped out of the sky on 7th of January, 1948,

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00:01:34,000 --> 00:01:39,000

it created a UFO controversy that remains unsolved to this day.

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00:01:39,000 --> 00:01:43,000

Did Mantell die at the hands of an alien astronaut,

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00:01:43,000 --> 00:01:45,000

or was he, as the Air Force contends,

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00:01:45,000 --> 00:01:49,000

mistakenly chasing the planet Venus, or a weather balloon?

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00:01:49,000 --> 00:01:52,000

Well, now, for the first time in nearly a half-century,

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00:01:52,000 --> 00:01:56,000

key players in the Mantell mystery are about to talk.

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00:01:56,000 --> 00:02:03,000

MUSIC

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00:02:03,000 --> 00:02:06,000

No one's ever going to convince me I didn't see it,

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00:02:06,000 --> 00:02:09,000

because there were too many of us that did.

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00:02:09,000 --> 00:02:11,000

At that time, it was...

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00:02:11,000 --> 00:02:15,000

General Procedure didn't nobody talk about UFOs.

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00:02:15,000 --> 00:02:18,000

MUSIC

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00:02:18,000 --> 00:02:21,000

On January 7th, 1948,

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00:02:21,000 --> 00:02:24,000

high above the bluegrass pastures of rural Kentucky,

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00:02:24,000 --> 00:02:27,000

National Guard Captain Thomas Mantell Jr.

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00:02:27,000 --> 00:02:30,000

saw a UFO that he considered to be a serious threat

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00:02:30,000 --> 00:02:33,000

to the security of the United States.

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00:02:33,000 --> 00:02:36,000

Tower controllers at Godman Field, Fort Knox,

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00:02:36,000 --> 00:02:40,000

saw two and allowed Mantell to pursue the UFO.

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00:02:40,000 --> 00:02:44,000

A decorated war hero, he had survived anti-aircraft fire

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00:02:44,000 --> 00:02:47,000

in World War II, but Tommy Mantell would not return

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00:02:47,000 --> 00:02:49,000

from this encounter.

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00:02:49,000 --> 00:02:52,000

MUSIC

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00:02:52,000 --> 00:02:55,000

According to the original Air Force investigation of the crash,

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00:02:55,000 --> 00:02:58,000

Mantell died not in pursuit of a UFO,

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00:02:58,000 --> 00:03:01,000

but while mistakenly chasing the planet Venus.

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00:03:01,000 --> 00:03:04,000

But now, nearly 50 years later,

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00:03:04,000 --> 00:03:07,000

eyewitnesses to Mantell's death are speaking out publicly

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00:03:07,000 --> 00:03:11,000

for the first time, and they have a very different story to tell.

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00:03:11,000 --> 00:03:16,000

They describe the object as being very large,

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00:03:16,000 --> 00:03:19,000

metallic, round metallic object.

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00:03:19,000 --> 00:03:23,000

Pilot Herb Kip distinctly remembers hearing the term UFO

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00:03:23,000 --> 00:03:26,000

to describe the object that would take Mantell's life.

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00:03:26,000 --> 00:03:31,000

In 1948, I was a control tower operator at Stanford Field.

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00:03:31,000 --> 00:03:33,000

We got a phone call from Godman Tower,

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00:03:33,000 --> 00:03:36,000

and he asked if we had any P-51s in the area,

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00:03:36,000 --> 00:03:38,000

and I said, what's the problem?

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00:03:38,000 --> 00:03:44,000

He said, we have a UFO hovering over our airport.

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00:03:45,000 --> 00:03:49,000

And I thought somebody was playing a joke on me or something,

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00:03:49,000 --> 00:03:51,000

and I kind of snickered a little bit,

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00:03:51,000 --> 00:03:54,000

and this other voice came on and said, this is Colonel So-and-So,

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00:03:54,000 --> 00:03:57,000

and I'm the base commander.

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00:03:57,000 --> 00:04:00,000

And Mr. Kip, this is no drill.

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00:04:00,000 --> 00:04:03,000

This thing is hovering right over the airport.

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00:04:03,000 --> 00:04:07,000

Along with the base commander in the tower at Godman Field that day,

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00:04:07,000 --> 00:04:10,000

was base intelligence officer Captain James Duesler.

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00:04:10,000 --> 00:04:15,000

The UFO was in the air for four hours,

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00:04:15,000 --> 00:04:18,000

and it didn't move, it just stayed there.

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00:04:18,000 --> 00:04:22,000

We were looking at something and didn't know what we were looking at.

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00:04:23,000 --> 00:04:25,000

At the time of the sighting,

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00:04:25,000 --> 00:04:30,000

Captain Mantell was leading a squadron of P-51s for the Kentucky National Guard.

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00:04:30,000 --> 00:04:34,000

Over Godman Field, there was no longer anything routine about this mission.

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00:04:34,000 --> 00:04:39,000

Mantell was requested to pursue this unidentified flying object.

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00:04:39,000 --> 00:04:44,000

A retired Air Force Reserve captain, Tabor, has researched the Mantell case for 15 years.

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00:04:44,000 --> 00:04:48,000

One of the pilots in the flight, Al Clements, said to him,

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00:04:48,000 --> 00:04:51,000

Tommy, you don't have any air, you can't do this.

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00:04:51,000 --> 00:04:54,000

Mantell replied back, Al, don't worry about it.

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00:04:54,000 --> 00:04:55,000

It's not a problem.

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00:04:55,000 --> 00:04:57,000

They continue on.

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00:04:57,000 --> 00:04:59,000

Clements finally caught onto it himself.

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00:04:59,000 --> 00:05:02,000

He described it as a large glowing object.

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00:05:02,000 --> 00:05:05,000

He said, my two wingmen are coming in.

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00:05:05,000 --> 00:05:08,000

We want hot guns, and we want them now.

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00:05:09,000 --> 00:05:12,000

According to air traffic controller Quentin Blackwell,

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00:05:12,000 --> 00:05:16,000

Mantell ordered the other planes back to load on live ammunition

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00:05:16,000 --> 00:05:19,000

while he continued to climb toward the UFO.

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00:05:19,000 --> 00:05:22,000

Only this man is still alive to describe what happened next.

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00:05:22,000 --> 00:05:26,000

He is telling his story for the first time since 1948.

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00:05:26,000 --> 00:05:30,000

The day of the Mantell crash, I was six years old.

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00:05:30,000 --> 00:05:33,000

My mother was taking clothes in off the land.

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00:05:33,000 --> 00:05:36,000

She'd been watching a bright light in the sky.

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00:05:36,000 --> 00:05:41,000

We heard a loud plane, and we saw this fighter plane

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00:05:41,000 --> 00:05:44,000

coming in below the bright light.

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00:05:44,000 --> 00:05:48,000

We got pretty close to it, and all of a sudden we're straight up at it.

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00:05:48,000 --> 00:05:50,000

And then when he got all the way to it, he leveled off

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00:05:50,000 --> 00:05:53,000

and flew away from it to the west.

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00:05:54,000 --> 00:05:58,000

Mantell's plane smashed into the ground, going in excess of Mach 1.

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00:05:58,000 --> 00:06:02,000

Captain Duesler was among the first investigators on the scene.

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00:06:02,000 --> 00:06:04,000

As a seasoned intelligence officer,

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00:06:04,000 --> 00:06:07,000

Duesler had been at many crash sites before,

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00:06:07,000 --> 00:06:11,000

but this one was extraordinary and deeply disturbing.

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00:06:11,000 --> 00:06:15,000

There wasn't a drop of blood any place.

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00:06:15,000 --> 00:06:18,000

I talked to one of the coroner people.

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00:06:18,000 --> 00:06:21,000

It was odd because there was no blood.

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00:06:21,000 --> 00:06:23,000

Odd because there was no fire.

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00:06:23,000 --> 00:06:27,000

I don't ever call seeing a crash like that,

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00:06:27,000 --> 00:06:31,000

or as serious as that, that didn't have a fire.

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00:06:31,000 --> 00:06:35,000

I never saw his body because the coroner had taken it away.

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00:06:35,000 --> 00:06:37,000

No one at the funeral home saw the body.

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00:06:37,000 --> 00:06:42,000

It was in a black leather bag, and then it was sealed inside a lead coffin.

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00:06:42,000 --> 00:06:46,000

The body was buried on the 10th of January, 1948,

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00:06:46,000 --> 00:06:49,000

three days after the accident, certainly a closed coffin funeral.

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00:06:49,000 --> 00:06:52,000

But again, we have a question.

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00:06:52,000 --> 00:06:55,000

Was there even a body in that black leather bag?

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00:06:55,000 --> 00:06:57,000

No one saw the remains.

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00:06:57,000 --> 00:07:01,000

Despite official denials, there is ample evidence

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00:07:01,000 --> 00:07:04,000

that the Air Force sent a special UFO investigative team

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00:07:04,000 --> 00:07:09,000

from Wright-Patterson Air Force Base in Ohio to the Mantell crash site.

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00:07:09,000 --> 00:07:12,000

Sightings has obtained memos indicating that Colonel H.M. McCoy,

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00:07:12,000 --> 00:07:15,000

chief of Air Force Intelligence at Wright-Patt,

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00:07:15,000 --> 00:07:17,000

and his investigator Al Loading,

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00:07:17,000 --> 00:07:21,000

were attempting to gather information on the flying disc Mantell was chasing.

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00:07:21,000 --> 00:07:25,000

One memo contains a transcription of Loading's request for information

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00:07:25,000 --> 00:07:27,000

about Captain Doosler.

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00:07:27,000 --> 00:07:35,000

He was the only man assigned to, as he called it, saucer project.

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00:07:35,000 --> 00:07:43,000

He had file case after file case after file case filled with reports.

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00:07:43,000 --> 00:07:49,000

One of the keys to solving this case comes from finding out more information

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00:07:49,000 --> 00:07:54,000

about the Air Force Intelligence team that was sent to investigate this incident,

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00:07:54,000 --> 00:07:57,000

who is Mr. Slash Dr. Loading.

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00:07:57,000 --> 00:08:01,000

One of the intriguing operatives in the early project sign,

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00:08:01,000 --> 00:08:04,000

which had to do with UFO investigations,

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00:08:04,000 --> 00:08:09,000

was a civilian engineer employed at Wright-Patterson named Alfred Loading.

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00:08:09,000 --> 00:08:14,000

Alfred Loading was originally part of T3 Engineering Design,

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00:08:14,000 --> 00:08:19,000

but he was assigned very early in the game in July of 1947

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00:08:19,000 --> 00:08:23,000

to work on flying discs for the intelligence group.

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00:08:24,000 --> 00:08:29,000

Michael Swords is a natural sciences professor at Western Michigan University

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00:08:29,000 --> 00:08:33,000

and is the editor of the highly regarded Journal of UFO Studies.

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00:08:33,000 --> 00:08:35,000

He has uncovered an intriguing link between

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00:08:35,000 --> 00:08:41,000

Wright-Patterson, the mysterious Mr. Loading, and real-life flying saucers.

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00:08:41,000 --> 00:08:45,000

Al Loading, for reasons that we don't know,

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00:08:45,000 --> 00:08:52,000

early in July of 1947, designed a flying disc-shaped craft

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00:08:52,000 --> 00:08:56,000

which, although he was not allowed to patent it at that time,

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00:08:56,000 --> 00:09:01,000

ultimately got a patent for in the early 1950s.

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00:09:01,000 --> 00:09:06,000

In 1952, Alfred C. Loading was granted a U.S. patent

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00:09:06,000 --> 00:09:10,000

for this low aspect ratio aircraft design.

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00:09:10,000 --> 00:09:14,000

The craft's flying saucer shape raises many intriguing questions.

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00:09:14,000 --> 00:09:17,000

Was Loading's design a flight of fancy?

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00:09:17,000 --> 00:09:20,000

Or was he inspired by something he had actually seen

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00:09:20,000 --> 00:09:24,000

during his tenure in Air Force Intelligence?

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00:09:24,000 --> 00:09:28,000

If we can answer these questions, if we can find out their background,

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00:09:28,000 --> 00:09:33,000

then we can have a little bit more information that could answer

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00:09:33,000 --> 00:09:37,000

as to whether this was an extraterrestrial vehicle.

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00:09:37,000 --> 00:09:40,000

But the solution to the Mantel mystery is unlikely to come

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00:09:40,000 --> 00:09:43,000

from the one source that probably knows the truth.

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00:09:43,000 --> 00:09:47,000

The Air Force explanation that Mantel died from anoxia,

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00:09:47,000 --> 00:09:50,000

lack of oxygen while chasing Venus, is contradicted

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00:09:50,000 --> 00:09:54,000

even in their earlier report, recently obtained by sightings.

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00:09:54,000 --> 00:09:58,000

In this memo, written just after the crash and dated a decade earlier

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00:09:58,000 --> 00:10:03,000

than the official report, Venus is ruled out as the UFO Mantel died for

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00:10:03,000 --> 00:10:06,000

in the sky above his Kentucky home.

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00:10:11,000 --> 00:10:14,000

The Mantel case is important for many reasons,

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00:10:14,000 --> 00:10:16,000

including one that not many people know about.

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00:10:16,000 --> 00:10:21,000

It was the Mantel case that launched the career of the grandfather of ufology.

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00:10:21,000 --> 00:10:25,000

J. Allen Heineck, the originator of the term close encounters,

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00:10:25,000 --> 00:10:29,000

was a little-known astronomy professor at Ohio State University

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00:10:29,000 --> 00:10:33,000

when he was called in by the Air Force to consult on the Mantel case.

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00:10:33,000 --> 00:10:36,000

And the rest, as they say, is history.

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00:10:36,000 --> 00:10:41,000

Next, in another life, she committed the ultimate act of mercy.

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00:10:41,000 --> 00:10:44,000

I hit her in the back of the head and killed her.

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00:10:51,000 --> 00:10:54,000

Recently, sightings brought you the story of Bruce Whittier,

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00:10:54,000 --> 00:10:59,000

a Nova Scotia farmer who believes he is the reincarnation of a Dutch Jew

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00:10:59,000 --> 00:11:01,000

killed during the Holocaust.

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00:11:01,000 --> 00:11:05,000

Bruce is just one of a number of people now coming forward with similar stories.

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00:11:05,000 --> 00:11:10,000

In this report, we introduce you to an artist whose own odyssey into the phenomenon

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00:11:10,000 --> 00:11:12,000

began with a series of strange dreams.

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00:11:12,000 --> 00:11:17,000

Dreams, she says, that hit her like 5,000 jigsaw puzzles.

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00:11:23,000 --> 00:11:26,000

I didn't know what it was. I didn't know what hit me.

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00:11:26,000 --> 00:11:33,000

It was something incongruous to my life, where I was dreaming of Holocaust

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00:11:33,000 --> 00:11:37,000

and I didn't understand why I was dreaming of Holocaust.

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00:11:37,000 --> 00:11:42,000

Until the terrifying Nightmares began, Diana Lubarski's life was quite normal.

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00:11:42,000 --> 00:11:48,000

Married with her first child on the way, Diana's mind was on the future and raising a family.

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00:11:48,000 --> 00:11:54,000

But it was the past that invaded her dreams, beginning shortly after her son was born in 1974.

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00:11:54,000 --> 00:12:00,000

And despite her limited artistic ability, Diana discovered she consculpt powerful works of art

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00:12:00,000 --> 00:12:03,000

inspired by her Holocaust dreams.

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00:12:03,000 --> 00:12:11,000

As much as I want to paint, I can't paint. And as much as I want to play the piano, I can't play the piano.

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00:12:11,000 --> 00:12:18,000

But these images come in my head and my hands go on the clay and it's almost effortless.

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00:12:18,000 --> 00:12:27,000

Somehow or another, these thoughts and images and faces just intruded into my mind

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00:12:27,000 --> 00:12:30,000

and they were as real as my own life.

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00:12:34,000 --> 00:12:40,000

They are so real, in fact, that Diana has gradually come to believe that she is not merely dreaming

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00:12:40,000 --> 00:12:47,000

but is also remembering real life events from a past life, a life she must now preserve for posterity.

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00:12:47,000 --> 00:12:52,000

Author and Judaic scholar Rabbi Yonatan Gershum has studied Diana's link to the Holocaust.

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00:12:52,000 --> 00:13:00,000

When I first saw the photographs of the sculptures that Diana lent to me, I was moved to tears.

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00:13:00,000 --> 00:13:09,000

But that could not compare with how I felt when I actually saw the sculptures in person.

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00:13:09,000 --> 00:13:17,000

She has captured in clay the essence of the Holocaust.

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00:13:17,000 --> 00:13:28,000

They're not skeletons, they're not piles of bodies, but they are very human portrayals of what people might have experienced.

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00:13:28,000 --> 00:13:32,000

Although Diana is Jewish, she had never been strictly observant

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00:13:32,000 --> 00:13:38,000

and no one was more surprised by the wrenching images she was creating than her family and friends.

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00:13:38,000 --> 00:13:43,000

I know what her life experience is during this life

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00:13:43,000 --> 00:13:49,000

and I know that she wasn't reading books about the Holocaust or looking at photos or anything like that.

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00:13:49,000 --> 00:13:52,000

That was not happening. This just came out of her head.

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00:13:52,000 --> 00:13:58,000

Art work is something beautiful to look at, but only some artwork speaks.

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00:13:58,000 --> 00:14:06,000

Rabbi Ben Romer was so overwhelmed by Diana's sculptures that he agreed to show them at the Jewish Chapel at West Point.

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00:14:06,000 --> 00:14:16,000

There's a sense of quiet pain. There's a place where you see what children have suffered, but there may be hope for the future.

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00:14:16,000 --> 00:14:21,000

There's a sense of what was, what happened, and what could be.

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00:14:21,000 --> 00:14:27,000

The Gentile world thinks of Judaism only in terms of the Old Testament

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00:14:27,000 --> 00:14:37,000

and is often not aware that we have many stories about prophetic dreams, about visions, about memories of past lives.

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00:14:37,000 --> 00:14:45,000

We do not seek to contact the dead, but it sometimes does happen that through a dream or a vision

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00:14:45,000 --> 00:14:49,000

someone from the other side may contact us.

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00:14:49,000 --> 00:14:56,000

And when that happens, then we accept that contact as a gift from God.

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00:14:56,000 --> 00:15:05,000

And what began for Diana as random, frightening images eventually came into a sharp and very personal focus.

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00:15:05,000 --> 00:15:13,000

The first images of a family, a husband, wife, son, daughter, very happy.

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00:15:13,000 --> 00:15:21,000

Time passes. Things have changed. The door slams open.

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00:15:21,000 --> 00:15:28,000

The bestopple comes in and grabs them and throws them out into the street with other people.

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00:15:28,000 --> 00:15:38,000

Again, time passes. There's a train. It's a cattle car. I don't know what's happening. I'm frightened.

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00:15:38,000 --> 00:15:44,000

And I'm sitting on the ground and I'm with an old man.

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00:15:44,000 --> 00:15:55,000

I believe him to be a rabbi and he holds my hand and he says, whatever happens, you remember this. You remember.

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00:15:55,000 --> 00:16:01,000

Diana as a young German mother dreamed of telling the rabbi she would always remember.

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00:16:01,000 --> 00:16:08,000

Again, time passes. We're in a pretty awful place.

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00:16:08,000 --> 00:16:17,000

And I was digging in the dirt and I found a rock and I dug it out.

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00:16:17,000 --> 00:16:24,000

I loved my children and my family very dearly.

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00:16:24,000 --> 00:16:32,000

But we were dying. I called my daughter over and told her we would play a game.

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00:16:32,000 --> 00:16:41,000

And with every ounce of strength I had, I hit her in the back of the head and killed her.

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00:16:41,000 --> 00:16:51,000

She would die by my hand, not by anybody else's.

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00:16:51,000 --> 00:17:01,000

This horrible act of mercy haunts Diana to this day and much of her work tells the story of those last desperate days.

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00:17:01,000 --> 00:17:07,000

This is the family that I believe I was a part of, the father and the mother and the two children.

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00:17:07,000 --> 00:17:18,000

These are the children that I gave the gift of life to and ultimately these are the children that I killed that I gave the gift of freedom and I died with.

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00:17:18,000 --> 00:17:28,000

In a case like Diana Lubarski's, I think what convinces me is the general feel of her presence.

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00:17:28,000 --> 00:17:37,000

I have met many, many Jews who have this strong connection with the Holocaust that goes deeper than history.

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00:17:37,000 --> 00:17:45,000

And the only way that I can describe my reaction is that I see it in their eyes.

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00:17:45,000 --> 00:17:57,000

They have old eyes. They show me somehow on a nonverbal level that they have experienced something from another life.

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00:17:57,000 --> 00:18:07,000

One always hopes that whatever was good and wonderful, spiritually uplifting of those who came before us becomes part of us.

235

00:18:07,000 --> 00:18:13,000

How it gets to us, I don't know, but it's there.

236

00:18:13,000 --> 00:18:22,000

Although Diana's dreams have been painful, she believes that there is a reason beyond knowing why she has been chosen to speak for the dead.

237

00:18:22,000 --> 00:18:33,000

I think I'm a conduit from another time and another place for a whole bunch of people who died and perhaps didn't know why they died.

238

00:18:33,000 --> 00:18:44,000

And I can hear them in my head saying, who will remember me? How will they know that we were ever

alive? How will they ever see us?

239

00:18:44,000 --> 00:18:48,000

Nobody in the world will ever know that we were living.

240

00:18:49,000 --> 00:18:56,000

And I answer them and I say, I will remember you.

241

00:19:04,000 --> 00:19:12,000

While there are many people now coming forward who believe that they are the reincarnated souls of Holocaust victims,

242

00:19:12,000 --> 00:19:16,000

it's important to remember that the horror of the Nazi death camps is not ancient history.

243

00:19:16,000 --> 00:19:23,000

There are still thousands of Holocaust survivors alive today and their stories need to be heard also.

244

00:19:23,000 --> 00:19:28,000

Next, leading experts present their best case for the existence of UFOs.

245

00:19:28,000 --> 00:19:33,000

And science discovers how the universe might have been seeded with life.

246

00:19:34,000 --> 00:19:44,000

Here are some of the stories Sightings is following in the news.

247

00:19:44,000 --> 00:19:52,000

Last year, the wife of an ambassador went to one of the richest men in the world and asked for money to fund a special investigative report.

248

00:19:52,000 --> 00:19:55,000

Lawrence Rockefeller gave Mrs. Galbraith the money.

249

00:19:55,000 --> 00:19:57,000

And now the report is in.

250

00:19:57,000 --> 00:20:03,000

It's called Unidentified Flying Objects Briefing Document, the best available evidence.

251

00:20:07,000 --> 00:20:16,000

In Brentwood, Maryland, UFO researcher Richard Hall is hopeful that the new briefing document will finally convince world leaders that UFOs are real.

252

00:20:16,000 --> 00:20:20,000

There is a great deal of ignorance about UFO history.

253

00:20:20,000 --> 00:20:28,000

So it's important to cut through all the tabloid kind of thing and get down to serious facts with people who can do something about it.

254

00:20:28,000 --> 00:20:37,000

The meticulously researched report taps the extensive files of the Center for UFO Studies, the Fund for UFO Research, and the Mutual UFO Network.

255

00:20:37,000 --> 00:20:43,000

It is the first cooperative attempt to legitimize UFOs to the world's important decision-makers.

256

00:20:43,000 --> 00:20:53,000

The cases were selected on the basis of being well-documented with such things as military intelligence reports.

257

00:20:53,000 --> 00:20:57,000

And they were chosen to represent many different countries.

258

00:20:57,000 --> 00:21:02,000

The case histories presented here cover the period from World War II to the present.

259

00:21:02,000 --> 00:21:09,000

And the document is especially compelling because it relies on highly credible eyewitnesses, including numerous military officers.

260

00:21:09,000 --> 00:21:18,000

The best thing that could happen from this project is that world leaders would begin to treat this seriously and band together to get something accomplished.

261

00:21:18,000 --> 00:21:23,000

And to do that, you have to get past this business where everybody thinks it's a kooky crackpot subject.

262

00:21:23,000 --> 00:21:30,000

This document is not available to the public, but sightings will reveal many of the details included in the report on a future program.

263

00:21:31,000 --> 00:21:42,000

On the World Wide Web, the Millennium Matters is the Internet's New Age Manual for the year 2000 and beyond.

264

00:21:42,000 --> 00:21:49,000

Click on icons like this to find links to all topics paranormal, spiritual, and environmental.

265

00:21:49,000 --> 00:21:54,000

In Gaia, there are earthquake predictions and seismograms when they happen.

266

00:21:54,000 --> 00:22:00,000

Call up new formation to acquaint yourself with the alien faces of the past, present, and future.

267

00:22:00,000 --> 00:22:08,000

And then relax in the sanctuary with verbal remedies, yoga, and the editor's hope a spiritual reawakening.

268

00:22:08,000 --> 00:22:22,000

To access the Millennium Matters on the World Wide Web, the address is www.m-m.org.html.

269

00:22:25,000 --> 00:22:35,000

In Baltimore, Maryland, at the Hubble Telescope receiving station that has already brought us pictures of black holes and infant stars,

270

00:22:35,000 --> 00:22:41,000

new images just in may hold the key to the imponderable. How was our galaxy born?

271

00:22:41,000 --> 00:22:53,000

This is a picture of a distant galaxy. It was snapped in 1996, but because the image can only travel at the speed of light, this picture is actually 11 million years old.

272

00:22:53,000 --> 00:23:01,000

Hubble has found 18 giant clumps of stars whose configuration suggests that galaxies are formed from smaller groups of stars and gases,

273

00:23:01,000 --> 00:23:06,000

which have been drawn together by gravity into a kind of cosmic kaleidoscope.

274

00:23:06,000 --> 00:23:11,000

This finding brings us one step closer to understanding the birth of our galaxy,

275

00:23:11,000 --> 00:23:18,000

but also leads us to wonder what forms of life have developed in this distant place in the past 11 million years.

276

00:23:19,000 --> 00:23:26,000

We'll have more stories from the news next time. Now, here's what's coming up on Sightings.

277

00:23:26,000 --> 00:23:38,000

Stories of ghosts haunting this historic California adobe were never substantiated until sightings brought in electronic voice phenomena expert Bart Ellis to listen.

278

00:23:38,000 --> 00:23:41,000

In particular, I'd like to hear from a lady in black.

279

00:23:42,000 --> 00:23:56,000

Many paranormal investigators are now moving away from traditional theories about ghosts to study a phenomenon known as residual haunting.

280

00:23:56,000 --> 00:24:05,000

This is the belief that certain haunted places, especially historic places, retain energy from the past that continues to replay in the present.

281

00:24:05,000 --> 00:24:12,000

Investigators believe this residual energy creates a kind of psychic wound in the environment that never heals.

282

00:24:25,000 --> 00:24:31,000

Sometimes this place is as peaceful and calm as my own living room.

283

00:24:31,000 --> 00:24:37,000

I feel very much at home here. Other times I come in and it's ice cold.

284

00:24:37,000 --> 00:24:41,000

Sometimes I really feel as if I'm being watched.

285

00:24:41,000 --> 00:24:47,000

Sometimes I feel almost like whatever is here doesn't want me here.

286

00:24:47,000 --> 00:24:51,000

Those days I go out to the office and do paperwork.

287

00:24:52,000 --> 00:25:01,000

Richard Sennett is the curator of the Olivas adobe in Ventura, California, one of the oldest surviving ranchers in the West.

288

00:25:01,000 --> 00:25:10,000

This adobe and the surrounding 5,000 acres were once the domain of Rimundo Olivas, the patriarch of one of the richest families in California.

289

00:25:10,000 --> 00:25:19,000

In 1972, the Olivas adobe was donated to Ventura County and that's when the secret of the adobe began to leak out.

290

00:25:20,000 --> 00:25:24,000

Since 1972 there have been reports of ghosts here.

291

00:25:24,000 --> 00:25:31,000

It was at that time that we started to get reports of a woman in black being seen inside the house.

292

00:25:31,000 --> 00:25:41,000

First, park crews coming out to cut the grass and maintain the area would report seeing a woman inside the house looking out at them.

293

00:25:41,000 --> 00:25:43,000

And they thought it was someone who had broken in.

294

00:25:43,000 --> 00:25:45,000

So they would call the police.

295

00:25:45,000 --> 00:25:49,000

In fact, they called the police five or six times and they would come inside the house.

296

00:25:49,000 --> 00:25:51,000

There would be no one here.

297

00:25:51,000 --> 00:25:55,000

There were many stories about being watched, seeing the woman.

298

00:25:55,000 --> 00:25:58,000

Many of them I got from ex-employees.

299

00:25:58,000 --> 00:26:05,000

It seems that for some strange reason after they had an encounter they tend to quit.

300

00:26:06,000 --> 00:26:11,000

Dorothy Wilson is a volunteer docent at the Olivas adobe and a former skeptic.

301

00:26:11,000 --> 00:26:15,000

Here I come out here, a non-believer quite frankly.

302

00:26:15,000 --> 00:26:18,000

And then it happens to me.

303

00:26:19,000 --> 00:26:21,000

Hard to believe, really.

304

00:26:21,000 --> 00:26:23,000

It was early morning.

305

00:26:23,000 --> 00:26:25,000

Dorothy was alone in the adobe.

306

00:26:25,000 --> 00:26:28,000

Suddenly there was a form, the lady in black.

307

00:26:28,000 --> 00:26:36,000

The best I can do is draw you a figure like that.

308

00:26:36,000 --> 00:26:40,000

And I don't know whether you could, how did you explain a figure like that?

309

00:26:40,000 --> 00:26:46,000

It's almost as if I had a black mantilla on and it covered me almost completely.

310

00:26:46,000 --> 00:26:50,000

Totally in black you understand, with obviously the back toward me.

311

00:26:50,000 --> 00:26:55,000

I did a double take, stepped back and looked in the room, whatever it was was gone.

312

00:26:57,000 --> 00:26:59,000

Many historic sites are haunted.

313

00:26:59,000 --> 00:27:02,000

And I think there's a really logical reason why.

314

00:27:02,000 --> 00:27:09,000

They are historic sites because lots of passionate, violent, important things.

315

00:27:09,000 --> 00:27:12,000

Important things happen within those walls.

316

00:27:12,000 --> 00:27:16,000

All these emotions have played out within the walls of the rancho.

317

00:27:16,000 --> 00:27:19,000

The land was granted to Remundo Olivas in 1841.

318

00:27:19,000 --> 00:27:22,000

He brought his bride Teodora here.

319

00:27:22,000 --> 00:27:24,000

They had 21 children.

320

00:27:24,000 --> 00:27:27,000

Their home was a social and political center until Remundo died.

321

00:27:27,000 --> 00:27:31,000

Greed tore the family apart and the fortune was squandered.

322

00:27:31,000 --> 00:27:35,000

In her last years Teodora was destitute and desperately lonely.

323

00:27:35,000 --> 00:27:40,000

Toward the end she was just reduced to a very low state.

324

00:27:40,000 --> 00:27:43,000

The family fortune was gone.

325

00:27:43,000 --> 00:27:45,000

Finally she passed on.

326

00:27:45,000 --> 00:27:48,000

Many believe Teodora is the lady in black.

327

00:27:48,000 --> 00:27:52,000

But there are other women who also suffered and died in this house.

328

00:27:53,000 --> 00:27:56,000

I'm drawn into this room.

329

00:27:56,000 --> 00:28:01,000

Sightings asks psychic investigator Dr. Susan Stewart to tour the Adobe.

330

00:28:01,000 --> 00:28:06,000

I recognize when I came here what people were referring to, the lady in black.

331

00:28:06,000 --> 00:28:10,000

You can see her in your mind's eye.

332

00:28:10,000 --> 00:28:12,000

Oh, alright.

333

00:28:13,000 --> 00:28:17,000

In this mirror you'll be able to see her face.

334

00:28:17,000 --> 00:28:20,000

How would you describe the way you see her?

335

00:28:20,000 --> 00:28:25,000

Very wonderful, strong jaw.

336

00:28:25,000 --> 00:28:31,000

Beautiful brows coming straight across.

337

00:28:31,000 --> 00:28:36,000

Defined face. It's a strong, powerful, attractive face.

338

00:28:36,000 --> 00:28:39,000

It's not actually a spirit.

339

00:28:39,000 --> 00:28:42,000

It's the clairvoyant memory of a spirit.

340

00:28:42,000 --> 00:28:45,000

That essentially means clairvoyant.

341

00:28:45,000 --> 00:28:47,000

French word means clear seeing.

342

00:28:47,000 --> 00:28:52,000

What's happening is we are seeing essentially a memory.

343

00:28:52,000 --> 00:28:56,000

We are seeing not what's actually occurring at the time,

344

00:28:56,000 --> 00:29:00,000

but what did occur many, many, many times in the past.

345

00:29:00,000 --> 00:29:05,000

So it's almost as though it's a piece of video or film that's caught in a loop.

346

00:29:05,000 --> 00:29:11,000

Stewart and several other eyewitnesses describe the lady in black as young, perhaps 18 or 19,

347

00:29:11,000 --> 00:29:16,000

the same age Teodora's daughter-in-law Maria was when she died in childbirth.

348

00:29:17,000 --> 00:29:21,000

To further determine the possible identity of the lady in black,

349

00:29:21,000 --> 00:29:26,000

EVP expert Bart Ellis set up digital recording devices throughout the Oliva Sudovie.

350

00:29:26,000 --> 00:29:29,000

EVP is electronic voice phenomena.

351

00:29:29,000 --> 00:29:35,000

It's a process of recording paranormal voices.

352

00:29:35,000 --> 00:29:39,000

We are hoping that we can have some of our unseen friends,

353

00:29:39,000 --> 00:29:43,000

and we know for a fact that it is a legitimate, valid phenomena.

354

00:29:43,000 --> 00:29:49,000

And it's one of the very few phenomena in psychic research that can be validated.

355

00:29:49,000 --> 00:29:52,000

I'd like to know who it is that's in this house.

356

00:29:52,000 --> 00:29:56,000

Who is it that's in this house? Can you identify yourself for us?

357

00:29:56,000 --> 00:30:03,000

Under scientifically controlled conditions and with new factory sealed blank audio tape,

358

00:30:03,000 --> 00:30:08,000

recordings were made throughout the house, with particular attention paid to three hot spots.

359

00:30:08,000 --> 00:30:13,000

The sewing room, the children's room, and the master bedroom.

360

00:30:13,000 --> 00:30:18,000

Several hours of tape were recorded in what seemed like complete silence.

361

00:30:19,000 --> 00:30:25,000

The recordings were played back in a sound studio, and tape after tape revealed nothing.

362

00:30:25,000 --> 00:30:30,000

Then one sound on one of the final tapes spoke to Bart Ellis.

363

00:30:31,000 --> 00:30:34,000

Right there. Hear that? Hello.

364

00:30:34,000 --> 00:30:37,000

Let's take a look.

370

00:32:27,680 --> 00:32:30,140

and the best seismologist in the country.

371

00:32:30,140 --> 00:32:32,980

The USGS doesn't even come close to predicting earthquakes

372

00:32:32,980 --> 00:32:38,020

as accurately as one high school science teacher in Hawaii.

373

00:32:38,020 --> 00:32:42,520

MUSIC

374

00:32:42,520 --> 00:32:50,000

MUSIC

375

00:32:50,000 --> 00:32:54,040

Whether the heavens weep and the earth will grow,

376

00:32:54,040 --> 00:32:56,480

the earth will quake, the earth will vibrate,

377

00:32:56,480 --> 00:33:00,980

the earth will move, and life will begin again.

378

00:33:00,980 --> 00:33:03,320

After more than 1,000 years here,

379

00:33:03,320 --> 00:33:05,680

native Hawaiians believe that they have learned

380

00:33:05,680 --> 00:33:07,820

to hear the earth when she speaks

381

00:33:07,820 --> 00:33:10,760

and to watch the skies for what will come.

382

00:33:10,760 --> 00:33:14,000

Folklore tells of priests who knew when the rain would fall,

383

00:33:14,000 --> 00:33:16,760

the wind would blow, and the earth would shake.

384

00:33:16,760 --> 00:33:19,460

They have what we call hua ilona,

385

00:33:19,460 --> 00:33:25,340

omens, importance, and many of our priests and our elders

386

00:33:25,360 --> 00:33:28,040

would look and see these symbols in the skies.

387

00:33:28,040 --> 00:33:32,400

MUSIC

388

00:33:32,400 --> 00:33:35,440

On Oahu at Damian Memorial High School,

389

00:33:35,440 --> 00:33:38,440

ancient tales of accurate predictions of earth changes

390

00:33:38,440 --> 00:33:42,240

captivated high school teacher and religion chairman Mike Lee.

391

00:33:42,240 --> 00:33:44,480

For fun, he began to see if he could develop

392

00:33:44,480 --> 00:33:47,520

a scientific prediction method based on the old ways

393

00:33:47,520 --> 00:33:51,020

of the Hawaiian priests, the kahunas.

394

00:33:51,020 --> 00:33:55,020

The ancient Hawaiians believed that a pillet,

395

00:33:55,040 --> 00:33:58,640

the fire goddess, was able to cause earthquakes

396

00:33:58,640 --> 00:34:00,880

through volcanic eruptions.

397

00:34:00,880 --> 00:34:03,620

When Lee learned that Paley's sacred name translates

398

00:34:03,620 --> 00:34:07,320

as the moon in the flames, he used a simple computer program

399

00:34:07,320 --> 00:34:10,360

to search for connections between the moon and earthquakes.

400

00:34:10,360 --> 00:34:12,920

I can take advantage point from the moon

401

00:34:12,920 --> 00:34:18,360

and see where the earth is at a particular time in history.

402

00:34:18,360 --> 00:34:21,140

At first, the connection just wasn't there.

403

00:34:21,140 --> 00:34:22,700

There had to be more to the ancient method

404

00:34:22,700 --> 00:34:24,340

than plotting the position of the moon

405

00:34:24,360 --> 00:34:25,860

in relation to the earth.

406

00:34:25,860 --> 00:34:28,360

There had to be something Lee was missing.

407

00:34:28,360 --> 00:34:33,040

I was looking at the data, and I wanted to piece together

408

00:34:33,040 --> 00:34:36,840

how did the ancient Hawaiian priests actually

409

00:34:36,840 --> 00:34:39,640

predict earthquakes months in advance.

410

00:34:39,640 --> 00:34:43,040

He went back to Paley's name, the moon in the flames,

411

00:34:43,040 --> 00:34:44,640

and wondered if perhaps the ancients

412

00:34:44,640 --> 00:34:46,680

might be referring to the orange cast

413

00:34:46,680 --> 00:34:49,400

the moon takes on during a lunar eclipse.

414

00:34:49,400 --> 00:34:53,000

Paley, the volcano goddess, is seen in the sky

415

00:34:53,000 --> 00:34:54,980

during a lunar eclipse.

416

00:34:54,980 --> 00:34:57,780

And the Hawaiians had the theory

417

00:34:57,780 --> 00:35:02,300

that whenever a lunar or a solar eclipse took place,

418

00:35:02,300 --> 00:35:05,860

regular patterns of earthquakes would follow.

419

00:35:05,860 --> 00:35:08,100

Lee studied what was happening in the sky

420

00:35:08,100 --> 00:35:10,660

during famous volcanic eruptions and earthquakes

421

00:35:10,660 --> 00:35:13,300

of the past, and was startled to discover

422

00:35:13,300 --> 00:35:16,060

a definite pattern between earth changes

423

00:35:16,060 --> 00:35:18,540

and both lunar and solar eclipses.

424

00:35:18,540 --> 00:35:23,840

On February 26, 1979, we have a solar eclipse taking place

425

00:35:23,840 --> 00:35:25,960

over the Pacific Northwest.

426

00:35:25,960 --> 00:35:28,400

15 months later, we have the eruption

427

00:35:28,400 --> 00:35:31,600

in May of Mount St. Helens in 1980.

428

00:35:31,600 --> 00:35:34,560

And what we see here is the shadow

429

00:35:34,560 --> 00:35:38,080

moving from the Pacific Ocean right over Mexico City.

430

00:35:38,080 --> 00:35:43,200

16 months later, we have almost an eight point earthquake

431

00:35:43,200 --> 00:35:45,040

in Mexico City.

432

00:35:45,040 --> 00:35:48,000

Using a theory based on a thousand year old method

433

00:35:48,020 --> 00:35:50,500

and his own modern formula, Lee began

434

00:35:50,500 --> 00:35:52,900

to see if he could predict future earthquakes the way he

435

00:35:52,900 --> 00:35:55,300

had charted historic ones.

436

00:35:55,300 --> 00:35:57,980

Class, I'm going to show you something pretty exciting.

437

00:35:57,980 --> 00:36:00,780

One day he came up and he says that he's finally got it,

438

00:36:00,780 --> 00:36:02,820

and you're reaching down, dates on the board.

439

00:36:02,820 --> 00:36:05,820

I'm going to predict an earthquake May 5, which

440

00:36:05,820 --> 00:36:08,860

is a Friday, 1995.

441

00:36:08,860 --> 00:36:12,500

In 1995, in front of a small group of amused students,

442

00:36:12,500 --> 00:36:14,860

Lee predicted that there would be a quake near Helens

443

00:36:14,860 --> 00:36:15,900

in two weeks.

444

00:36:15,900 --> 00:36:18,160

I pretty much felt like that it was, you know,

445

00:36:18,160 --> 00:36:23,680

I try it in a reach at something that was unreachable.

446

00:36:23,680 --> 00:36:26,680

But the snickering stopped when an earthquake hit the big island

447

00:36:26,680 --> 00:36:29,320

within one week of Lee's prediction.

448

00:36:29,320 --> 00:36:31,760

My reaction to it was, I believe something

449

00:36:31,760 --> 00:36:34,200

that should not be believed.

450

00:36:34,200 --> 00:36:37,840

Since then, Lee has continued to predict the times, locations,

451

00:36:37,840 --> 00:36:40,560

and magnitudes of earthquakes worldwide.

452

00:36:40,560 --> 00:36:44,520

And he has an unnerving accuracy rate.

453

00:36:44,520 --> 00:36:47,100

And no one is more astonished than Lee,

454

00:36:47,100 --> 00:36:49,460

that the ancient folktales of his childhood

455

00:36:49,460 --> 00:36:52,900

seem to have scientific validity.

456

00:36:52,900 --> 00:36:55,620

The question is, so what's new?

457

00:36:55,620 --> 00:36:56,620

What else is new?

458

00:36:56,620 --> 00:37:01,420

Eh, eh, eh, eh, eh, eh, eh, eh, eh, eh, eh, eh, eh, eh.

459

00:37:01,420 --> 00:37:04,060

John Keola Lake is a teacher and historian

460

00:37:04,060 --> 00:37:06,540

whose chants celebrate the rich cultural gifts

461

00:37:06,540 --> 00:37:08,060

of his ancestors.

462

00:37:08,060 --> 00:37:09,740

Lake believes that Mike Lee is merely

463

00:37:09,740 --> 00:37:13,180

reinventing what the ancient Gahunas knew all along.

464

00:37:13,180 --> 00:37:17,240

They had quite a knowledge on knowing

465

00:37:17,240 --> 00:37:19,600

when catastrophes were coming about,

466

00:37:19,600 --> 00:37:22,800

when the next earthquake would come.

467

00:37:22,800 --> 00:37:25,560

Despite the accuracy of Lee's earthquake predictions,

468

00:37:25,560 --> 00:37:28,200

mainstream science has not embraced his metaphysically

469

00:37:28,200 --> 00:37:29,400

inspired theory.

470

00:37:29,400 --> 00:37:32,040

How can spirituality exist on the same plane

471

00:37:32,040 --> 00:37:34,680

on as scientific evidence?

472

00:37:34,680 --> 00:37:39,160

I think that computers are the modern gods for us today.

473

00:37:39,160 --> 00:37:41,440

We rely on them in the past.

474

00:37:41,460 --> 00:37:43,620

The ancient people relied on their belief system

475

00:37:43,620 --> 00:37:44,580

and their gods.

476

00:37:44,580 --> 00:37:47,100

So convinced, is he, that his method works.

477

00:37:47,100 --> 00:37:50,220

Mike Lee recently wrote to President Fujimori of Peru,

478

00:37:50,220 --> 00:37:52,940

warning him of a potentially life-threatening quake

479

00:37:52,940 --> 00:37:54,140

in that country.

480

00:37:54,140 --> 00:37:57,540

I think if we're going to make any progress

481

00:37:57,540 --> 00:38:00,060

in predicting earthquakes here on Earth,

482

00:38:00,060 --> 00:38:03,260

that we're going to really have to take a serious look at this.

483

00:38:03,260 --> 00:38:05,940

Lee is frustrated by the fact that more experienced

484

00:38:05,940 --> 00:38:09,060

scientists with more powerful computers have largely ignored

485

00:38:09,060 --> 00:38:11,060

his earthquake prediction method.

486

00:38:11,080 --> 00:38:14,280

But for the people of Hawaii, deeply rooted in the Earth

487

00:38:14,280 --> 00:38:17,840

and her mysteries, Lee's predictions are ancient history.

488

00:38:21,200 --> 00:38:24,320

According to the USGS, there was a moderate earthquake

489

00:38:24,320 --> 00:38:26,480

in Peru during the time Michael Lee said

490

00:38:26,480 --> 00:38:28,000

that there would be one.

491

00:38:28,000 --> 00:38:32,280

Lee predicted a 7.2, the actual magnitude was 5.3.

492

00:38:32,280 --> 00:38:34,080

If you're wondering whether it's time to pack up

493

00:38:34,080 --> 00:38:36,760

the China in crystal, you can get Michael Lee's upcoming

494

00:38:36,760 --> 00:38:41,000

predictions on the World Wide Web at www.damian.org.

495

00:38:41,060 --> 00:38:46,760

www.edu.html.

496

00:38:46,760 --> 00:38:49,240

Next, the experts speculate on what

497

00:38:49,240 --> 00:38:51,280

happened to the life on Mars.

498

00:38:51,280 --> 00:38:55,280

Living organisms from Mars could very easily get to the Earth.

499

00:38:55,280 --> 00:38:56,280

Very easily.

500

00:39:02,920 --> 00:39:06,200

August 7, 1996 will go down in history

501

00:39:06,200 --> 00:39:09,640

as the day NASA told the world what many people said

502

00:39:09,660 --> 00:39:11,500

they already knew.

503

00:39:11,500 --> 00:39:13,940

Breathless with excitement, NASA Chief Dan Golden

504

00:39:13,940 --> 00:39:18,660

declared August 7 the day we opened the door to other worlds.

505

00:39:18,660 --> 00:39:20,700

For the first time, a US government official

506

00:39:20,700 --> 00:39:24,540

was openly admitting the possibility of life on Mars.

507

00:39:24,540 --> 00:39:27,460

And it all started with one little rock.

508

00:39:32,060 --> 00:39:34,580

Antarctica, 1984.

509

00:39:34,580 --> 00:39:37,740

Just after Christmas, a team of American meteorite hunters

510

00:39:37,760 --> 00:39:41,000

had no idea that they had just made one of the most exciting

511

00:39:41,000 --> 00:39:44,720

scientific discoveries of the century.

512

00:39:44,720 --> 00:39:46,880

The day started out very windy and very cold.

513

00:39:46,880 --> 00:39:49,800

29-year-old Robbie Score, a geologist

514

00:39:49,800 --> 00:39:53,240

from the Meteor Lab at the Johnson Space Center, saw it first.

515

00:39:53,240 --> 00:39:56,160

A rock glowing green in a sea of white.

516

00:39:56,160 --> 00:39:58,400

We were on this one ice field, which

517

00:39:58,400 --> 00:40:01,000

was the furthest ice field from the Allen Hills.

518

00:40:01,000 --> 00:40:02,040

There was no scenery.

519

00:40:02,040 --> 00:40:05,040

It was basically, you felt like you were out in the frozen

520

00:40:05,040 --> 00:40:06,800

ocean.

521

00:40:06,820 --> 00:40:09,100

The team collected nearly 100 meteorites

522

00:40:09,100 --> 00:40:10,340

on their expedition.

523

00:40:10,340 --> 00:40:12,460

But Robbie remembered finding this one.

524

00:40:12,460 --> 00:40:15,380

She found it almost by accident, while the group was out

525

00:40:15,380 --> 00:40:19,980

joyriding on their snowmobiles during a well-deserved break.

526

00:40:19,980 --> 00:40:21,940

It's just really fun, and we were all really excited.

527

00:40:21,940 --> 00:40:25,220

As we were leaving the areas, when we ran into the rock,

528

00:40:25,220 --> 00:40:26,700

it's not so famous.

529

00:40:26,700 --> 00:40:29,020

It sat in a lab for nearly 12 years

530

00:40:29,020 --> 00:40:32,180

before the discovery of something inside the meteorite

531

00:40:32,180 --> 00:40:36,100

propelled this hunk of rock into the headlines.

532

00:40:36,120 --> 00:40:39,040

The topography of Mars, so similar to our own,

533

00:40:39,040 --> 00:40:42,560

with its chinks and fissures, riverbeds and mountains,

534

00:40:42,560 --> 00:40:44,600

has captivated the scientific imagination

535

00:40:44,600 --> 00:40:46,520

for more than 100 years.

536

00:40:46,520 --> 00:40:48,640

At the turn of the century, Percival Lowell

537

00:40:48,640 --> 00:40:51,160

was the first American to suggest that there was life

538

00:40:51,160 --> 00:40:53,400

on our nearest planetary neighbor.

539

00:40:53,400 --> 00:40:57,640

In the 1920s, astronomer David Todd gained worldwide attention

540

00:40:57,640 --> 00:40:59,600

when he claimed to have successfully recorded

541

00:40:59,600 --> 00:41:03,120

radio signals from Mars.

542

00:41:03,120 --> 00:41:05,840

Since then, many members of the scientific community

543

00:41:05,900 --> 00:41:08,780

have continued to search for irrefutable proof

544

00:41:08,780 --> 00:41:11,900

that life, past or present, may exist on Mars.

545

00:41:11,900 --> 00:41:17,820

Now, some say that proof has a name, meteorite 84001.

546

00:41:17,820 --> 00:41:19,460

Within this innocuous-looking rock

547

00:41:19,460 --> 00:41:23,660

are microscopic structures that look like fossils.

548

00:41:23,660 --> 00:41:26,460

And after analysis of the gases inside it,

549

00:41:26,460 --> 00:41:30,220

the general consensus is that the rock is Martian.

550

00:41:30,220 --> 00:41:33,020

It's pretty certain that these things came from Mars.

551

00:41:33,080 --> 00:41:36,480

They're just fingerprints of Mars all over these meteorites.

552

00:41:36,480 --> 00:41:40,040

Dr. Michael Carr is a geologist whose work with NASA

553

00:41:40,040 --> 00:41:43,600

and the exploration of Mars began in 1971

554

00:41:43,600 --> 00:41:45,640

with the Mariner 9 mission.

555

00:41:45,640 --> 00:41:48,280

Dr. Carr and his colleagues are convinced

556

00:41:48,280 --> 00:41:51,600

that the Earth is littered with pieces of Mars.

557

00:41:51,600 --> 00:41:53,600

So how did they get to the Earth?

558

00:41:53,600 --> 00:41:57,960

Well, it seems pretty certain that these things were ejected

559

00:41:57,960 --> 00:42:00,240

from Mars by a large impact.

560

00:42:00,240 --> 00:42:02,060

All the bodies in the solar system

561

00:42:02,060 --> 00:42:05,220

are being impacted by meteorites all the time.

562

00:42:05,220 --> 00:42:07,660

And there are about 500 that fall on the Earth every day.

563

00:42:07,660 --> 00:42:09,300

So for millions of years, those pieces

564

00:42:09,300 --> 00:42:10,700

orbit around the sun.

565

00:42:10,700 --> 00:42:13,940

And eventually, the Earth hit one of them.

566

00:42:13,940 --> 00:42:18,180

And that piece is what we now find in the laboratory,

567

00:42:18,180 --> 00:42:20,500

seems to contain microscopic fossils

568

00:42:20,500 --> 00:42:22,460

of possible past life on Mars.

569

00:42:22,460 --> 00:42:26,300

These images are at the center of the life on Mars debate.

570

00:42:26,300 --> 00:42:29,100

Structures inside the meteorite that many believe

571

00:42:29,100 --> 00:42:32,160

are the fossil remains of microorganisms.

572

00:42:32,160 --> 00:42:35,720

The possibility that these organisms ever existed on Mars

573

00:42:35,720 --> 00:42:39,240

further the provocative theory that life on Earth and Mars

574

00:42:39,240 --> 00:42:42,520

were once evolving simultaneously.

575

00:42:42,520 --> 00:42:44,640

Back in the early days of Mars, Mars

576

00:42:44,640 --> 00:42:46,120

was very similar to the Earth.

577

00:42:46,120 --> 00:42:48,240

And that has led to speculation over the years

578

00:42:48,240 --> 00:42:51,560

that maybe life got started on Mars as well as on the Earth.

579

00:42:51,560 --> 00:42:52,680

Yes, it's conceivable.

580

00:42:52,680 --> 00:42:57,440

Finding of these meteorites has caused all kinds of speculation.

581

00:42:57,440 --> 00:43:00,060

And so living organisms from Mars

582

00:43:00,060 --> 00:43:03,980

could very easily get to the Earth, very easily.

583

00:43:03,980 --> 00:43:06,060

So yes, life could have started on Mars

584

00:43:06,060 --> 00:43:08,460

and ended up flourishing on Earth.

585

00:43:08,460 --> 00:43:12,820

Could it be that life on Mars has come full circle?

586

00:43:12,820 --> 00:43:14,660

Have we met the Martians?

587

00:43:14,660 --> 00:43:16,860

And are they us?

588

00:43:16,860 --> 00:43:20,260

If it turns out that life evolved independently on Mars,

589

00:43:20,260 --> 00:43:22,300

the implications are tremendous.

590

00:43:22,300 --> 00:43:24,100

And that means to me that the universe ought

591

00:43:24,100 --> 00:43:26,140

to be crawling with life.

592

00:43:26,140 --> 00:43:32,080

Today, rock 84-001 speaks to us across all those millions

593

00:43:32,080 --> 00:43:34,600

of years and millions of miles.

594

00:43:34,600 --> 00:43:37,920

It speaks to the possibility of life.

595

00:43:37,920 --> 00:43:40,560

If this discovery is confirmed, it

596

00:43:40,560 --> 00:43:42,960

will surely be one of the most stunning insights

597

00:43:42,960 --> 00:43:47,240

into our universe that science has ever uncovered.

598

00:43:47,240 --> 00:43:49,760

Its implications are as far-reaching

599

00:43:49,760 --> 00:43:51,760

and awe-inspiring as can be imagined.

600

00:43:52,540 --> 00:43:55,100

Among the only sour notes sounded during the balayhoo

601

00:43:55,100 --> 00:43:57,140

over the Mars rock was one comment

602

00:43:57,140 --> 00:43:59,140

from an unexpected critic.

603

00:43:59,140 --> 00:44:01,700

When asked to comment on the importance of the Mars rock,

604

00:44:01,700 --> 00:44:05,700

Ray Bradbury, author of *Martian Chronicles* and *Lifelong Science*

605

00:44:05,700 --> 00:44:09,540

Fiction Visionary, had a simple two-word answer.

606

00:44:09,540 --> 00:44:11,540

Bradbury said, it's stupid.

607

00:44:15,540 --> 00:44:18,180

If you've had a paranormal experience,

608

00:44:18,180 --> 00:44:19,660

please write to us at science.

609

00:44:19,720 --> 00:44:22,120

Sightings can also be contacted at America Online

610

00:44:22,120 --> 00:44:23,720

at keyword sightings.

611

00:44:23,720 --> 00:44:25,960

Download images, sounds, and quick time clips

612

00:44:25,960 --> 00:44:27,720

from sightings episodes.

613

00:44:27,720 --> 00:44:29,600

On the internet, access information

614

00:44:29,600 --> 00:44:32,900

about sightings in the paranormal at sci-fi.com

615

00:44:32,900 --> 00:44:35,400

slash sightings.

616

00:44:35,400 --> 00:44:37,600

Until next time, remember, no mystery

617

00:44:37,600 --> 00:44:40,000

is closed to an open mind.

618

00:44:40,000 --> 00:44:42,440

For sightings, I'm Tim White.